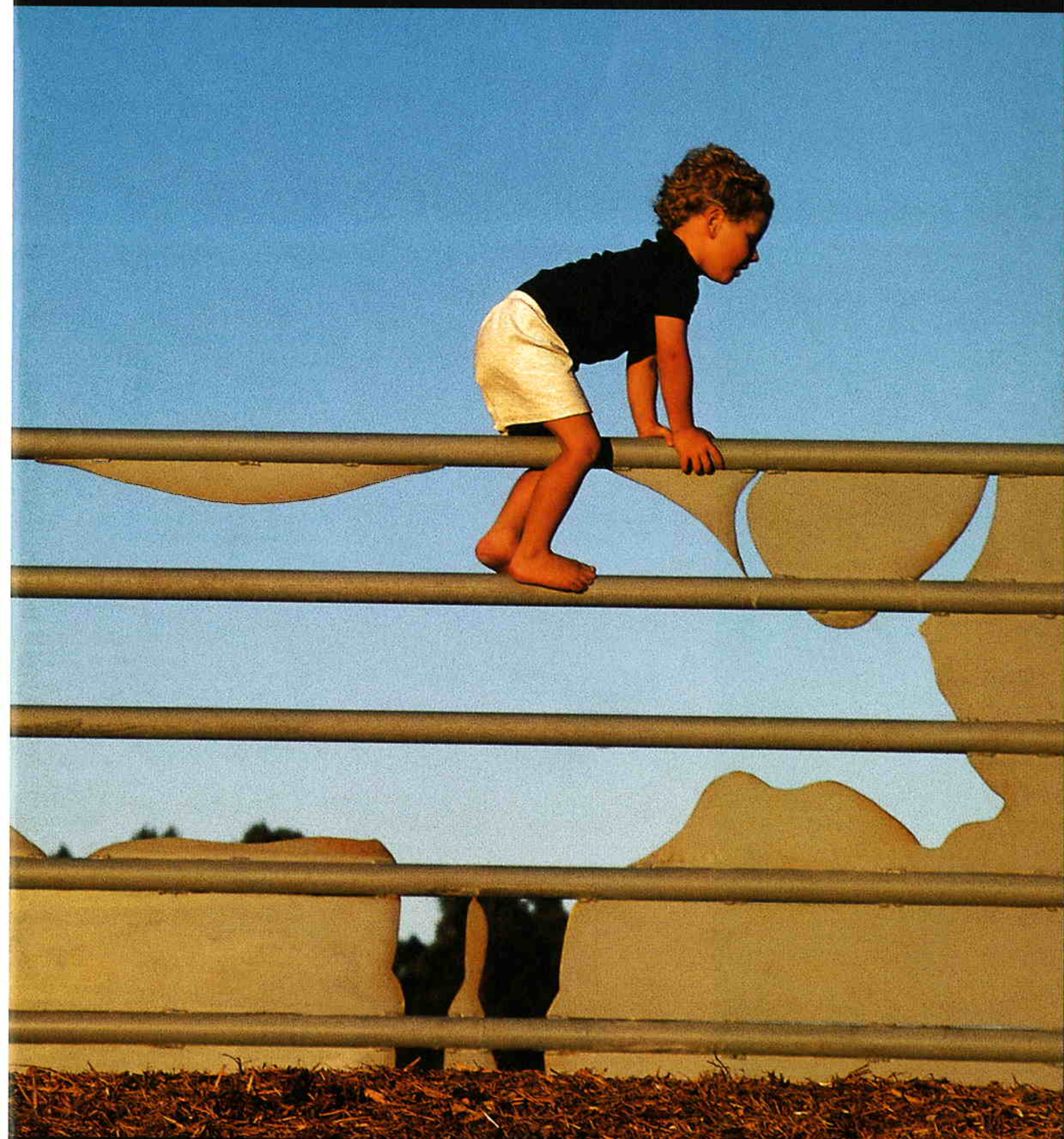


# artwork

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COMMUNITY ARTS NETWORK SA INC



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The Community Arts Network of SA Inc is a non-profit, membership based organisation that promotes cultural development by supporting community arts.

- The Community Arts Network of SA Inc
- works towards a society in which cultural diversity, artistic expression and human dignity are valued and supported
  - promotes and supports excellent processes and practices in community arts
  - advocates for community cultural development and community arts
  - supports artists, artworkers and communities in work which supports these aims.

#### COMMUNITY ARTS

Arts practice and creative expression are at the heart of a community's vitality. People have always come together to sing, tell stories, enact rituals, to celebrate, to mourn and to mark significant events in their lives. Besides being able to see great art, people need to actively participate in these activities. This is what is meant by the term community arts, it might be a new name but it is not a new idea.

#### LOCAL CULTURAL DEVELOPMENT

It is through the things we do together as groups and communities that we gain a sense of collective identity, a sense of place and a sense of belonging. When we value these things a positive concern for our social well being follows and we begin to take charge of our present and shape the future to meet our aspirations.

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See article page 19.

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# high beam

NICK HUGHES

Adelaide has never seen anything quite like the inaugural High Beam Festival. For 10 days in May this year many thousands of people celebrated disability culture in the arts by participating in a range of the 60 events that made up the High Beam Festival program. It was an extraordinary, explosive expression of disability culture and it had an enormous impact on people with and without a disability who attended and participated.

**T**he festival provided a wide range of out of the ordinary events which displayed people's abilities, and which delighted, entertained and provoked audiences. It also provided a sense of liveliness and pride within the various cultures of disability that were represented and important opportunities for social meetings and greetings between those cultures. The High Beam Festival burst upon the scene with a fresh and unpretentious energy, full of wit and surprises: bold and unexpected. It was an outstanding success.

Liz Navratil at the opening cabaret party. Photo: Sophia Borick

# arts & disability festival