

## Bibliography

Adair, J. 1990, *The Art of Creative Thinking*, The Talbot Adair Press, Surrey, England.

Adams, R. 1999, *Hunting the Woolly Mammoth*, Crossroads Press, Adelaide.

Adams, D. & Goldbard, A. 2001, *Creative Community: The Art of Cultural Development*, The Rockefeller Foundation, NY

Alexander, J. 1994, *Our Business and Our Art* in *The Arts in the World Economy*, (ed) Robinson, O.; Freeman, R; Riley, C II., Salzburg Seminar University Press of New England, USA.

Angioni, M. 1999, 'Process, not product: an interview' in *Art Newspaper*, vol 10 no 96 , p. 36-37

Argyris, C., Putnam, R., & Smith, D. M. 1985, *Action Science* Jossey-Bass, San Francisco.

Argyris, C. & Schön, D. 1991, Participative action research and action science compared, a commentary, in *Participatory action research*, ed. W.F. Whyte, Sage, Newbury Park.

Arp, H. 1948, 'On my way: Poetry and Essays' quoted in La Cour, D. 1989, *Artists in Quotation*, McFarlan, Jefferson, North Carolina

Arts Law, *Unchain our Art: 002* [Online, accessed 20 May 2002]

URL: <http://artslaw.com.au/reference/unchain002/>

Arts SA website, [Online, accessed 31 May 2001] URL: <http://www.arts.sa.gov.au/>

Ashton, D. 1988, Are business schools good learning organizations- institutional values and their effects in management education, *Personnel Review*, vol. 17, no. 4.

Australia Council 1995, *Arts and Cultural Attendance by International Visitors; 1993 and 1994; With Comparisons 1986-92*, Research Paper no.15, Australia Council, Sydney

Australia Council research publications [a], [Online, accessed 23 June 2001]

URL: <http://www.ozco.gov.au/publicat/Inprint.htm>

[Online, accessed August 2002]

URL: [http://www.ozco.gov.au/resources/publications/research/rippa/pdfs/arip\\_17.pdf](http://www.ozco.gov.au/resources/publications/research/rippa/pdfs/arip_17.pdf)

Australia Council research publications [b], *The Arts Economy 1968-1998*, [Online, accessed 26 June 2002]

URL: <http://www.ozco.gov.au/resources/publications/research/artseconomy/report/>

Australia Council New Media Board and the CSIRO, [Online, accessed 2 May 2002]

URL: <http://www.ozco.gov.au/issues/releases/1999/rel99%5F12.htm>

Australia Council 1998, *Cultivating Our Culture*, Australia Council, Sydney.

Barnard, B. 1998, *Art, Design and Visual Culture*, Macmillan Press, London.

Bereson, R. 1999, *Arts and Industry: The Disadvantageous Alliance*, AIMAC'99 International Conference on the Arts and Cultural Management, Helsinki.

Bjorkegren, D. 1996, *Management strategies for Arts -related Business: The Culture Business*, Routledge, London.

Boden, M. 1998, 'Links between Machines and Creativity', *Guru Nanak Journal of Sociology*, vol.19, no. 1

Bokina, J. 1997, *Opera and Politics: From Monteverdi to Henze*, Yale University Press, New Haven

Bourner, T. & O'Hara, S. 1998, *Practitioner Centred Research* [Online, accessed 31 May 2002] URL: <http://www.lmu.ac.uk/lss/staffsup/confreps/bourne~.htm>

Bowes, A. M. 1996, 'Evaluating an Empowering Research Strategy: Reflections on Action-Research with South Asian Women', *Sociological Research Online*, vol. 1, no. 1 [Online, accessed 2 June 2002]  
URL: <http://www.socresonline.org.uk/socresonline/1/1/1.html>.

Brecknock, R 1997, 'State of the Art in the Festival State: Cultural policy South Australian style', *Cultural Policy: Case Studies*, Australian Key Centre for Cultural and media Policy, Queensland.

Brinton Lykes, M. 1993, Community research crosses national boundaries: multiple meanings of long-term residence in particular spaces *American Journal of Community Psychology*, vol. 21, no. 4.

Brisbane , K. 1999, *The Callaway Lecture 1999*, including 'The Arts and the Pre-emptive Buckle' and 'Cultural Policy and the National Debt', CIRCME, Perth.

Briskman, L. 1980, 'Creative Product and Creative Process in Science and Art' in *Inquiry*, University of Edinburgh, Scotland

Brown, M. 2001, *Action Research: Supplementary Materials for LSI 580 Evaluation and Research* Department of Library Science and Instructional Technology Southern Connecticut State University, New Haven CT [Online, accessed 14 Jan 2002]  
URL: <http://www.southernct.edu/~brownm/act1.html>

Burns, R. 1994, *Introduction to Research Methods*, Longman House, Melbourne.

Byrnes, W. J. 1993, *Management and the Arts*, Focal Press, M A, USA.

Carr, W. & Kemmis, S. 1986, *Becoming Critical: Education, Knowledge and Action Research*, The Falmer Press, London.

Caust, J. 1999, *Is the Audience more important than the art? The impact of economic rationalist policies on government intervention in the cultural sector, with specific reference to Australia from 1993-1999*, AIMAC'99 International Conference on the Arts and Cultural Management, Helsinki.

Caust, J. 2002, *If arts policy discourse has been captured by the economists and the marketers, how should this be addressed?* Cultural Sites, Cultural Theory, Cultural Policy. International Conference on Cultural Policy Research, Wellington, NZ

Checkland, P. 1981, *Systems Thinking, Systems Practice*, John Wiley & Sons, New York.

Checkland, P. & Scholes, J. 1990, *Soft systems methodology in action*, Wiley, Chichester.

Cheney, T. 1998, 'Managing the Culture labour force in the 21<sup>st</sup> Century', in *International Journal Arts Management*, vol. 1, no. 1.

Cherry, N. 1999, *Action Research a pathway to Action, Knowledge and Learning*, RMIT Publishing, Melbourne.

Chiapello, E. 1995, *The modes of control of arts organisations*. Third International Conference on Arts Management: City University, London.

Commonwealth of Australia 1994, *Creative Nation: Commonwealth Cultural Policy October 1994*, Department of Communication and the Arts, Canberra.

Cox, E. 1995, *A Truly Civil Society*, ABC Books, Sydney.

Creese, E. 1997, The Tension between Artistic Purpose and Management Functions in the Performing Arts, *Aesthetex Journal of Arts Management*, vol. 7, no. 1.

Craik, J. 1996, 'The Potential and Limits of Cultural Policy strategies', *Culture and Policy*, vol. 7, no.1, p, p.177-204.

Crosby, L. 2002 *The NETWORKER - Australian Businesswomen's Network* [Online accessed Feb 2002] URL <http://www.louisecrosby.com/article-abwn-00.html>

Cultural Policy Research 2002, *Cultural Sites, Cultural Theory, Cultural Policy*, Proceedings from the Second International Conference on Cultural Policy Research, Wellington, New Zealand

de Vries, J. 1980, *Science as Human Behaviour: On the Epistemology of Participatory Research Approach*, Studiecentrum, Amersfoot, Netherlands.

Deakin University Production Unit 1988, *The action research reader*, Deakin University, Victoria.

DiMaggio, P. 1987, *Managers of the Arts*, Seven Locks Press, Washington.

Dick, B. 1991, *Helping groups to be effective: skills, processes and concepts for group facilitation*, Interchange, Chapel Hill, Qld.

Dick, B. 1993, *You want to do an action research thesis?* [Online, accessed 4 August 2001] URL: <http://www.scu.edu.au/schools/sawd/arr/arth/arthesis.html>

Dick, B. 1997, *Approaching an action research thesis: an overview*

[Online, accessed 4 August 2001] URL: <http://www.scu.edu.au/schools/sawd/arr/phd.htm>

Dick, B. 1999, *Sources of rigour in action research: addressing the issues of trustworthiness and credibility*. A paper presented at the Association for Qualitative Research Conference 'Issues of rigour in qualitative research'

[Online, accessed 4 August 2001]

URL: <http://www.scu.edu.au/schools/gcm/ar/arp/rigour3.html>

Dixon-Ward, B. and Atwell, C. 1998, 'Arts and cultural policy' in *Shaping Culture: arts and entertainment management*, Deakin University press, Geelong, Victoria.

Dobson, J. 1999, *The Art of Management and the Aesthetic Manager* Quorum Books Connecticut

Dockery, G. 2000, 'Participatory Research: whose roles, whose responsibilities?' in *Research and Inequality* ed C. Truman, D.M. Mertens & B. Humphries, UCL Press, London.

Dorn, C. 1996, Culture/self as subject, object, and process in *Arts Education Policy Review*, Nov-Dec 1996 v98 n2

Early, P.1985, *The Arts: A Critical Examination of their Status in Contemporary Society*, Texas Women's University: Thesis

Ecklersley, R (ed) 1998, *Measuring Progress: Is life getting better?*, CSIRO Publishing, Collingswood, Victoria.

Elliot, J. (1989). 'The profession learning of teachers.' In *Cambridge Journal of Education*. No 19, pp. 81-101.

Elliott, J. 1991, *Action Research for Educational Change*, Milton Keynes; Open University Press

- Elkington, J. 1997, *Cannibals with Forks: the Triple Bottom Line of 21<sup>st</sup> Century Business*, Capstone Publishing, Oxford
- Eisler, R, 1994, 'From domination to partnership: The hidden subtext for sustainable change' in *Journal of Organisational Change Management*, 7
- Evans, M. 1995, *An Action Research Enquiry into Reflection in Action as Part of my Role as a Deputy Headteacher*. Ph.D. University of Bath.
- Eyford, H. & Eyford, G. 1995, *Involving Culture: a fieldworkers guide to culturally sensitive development*, Canadian International Development Agency for UNESCO
- Fay, M. 1987, *Critical Social Science*, Polity Press, Cambridge.
- Fals-Borda, O. 1995, *Research for Social Justice: Some North-South Convergences*, Plenary Address at the Southern Sociological Society Meeting, Atlanta.
- Flood, B. 1998, *CultureWork*, Institute for Community Arts Studies, University of Oregon [Online, accessed 28 August 2001]  
URL: <http://aad.uoregon.edu/culturework/culturework7.html>
- Freeland C. 2001, *But is it art?* Oxford University Press, Oxford.
- French, W.L. & Bell, C.H. 1995, *Organisation Development*, 5th ed. Englewood Cliffs, N.J.: Prentice-Hall
- Freire, P. 1979, *Pedagogy of the Oppressed*, Seabury Press, New York.
- Fruer & Chaharbaghi 1995, *Researching strategy formulation and implementation in dynamic environments*, Benchmarking for Quality Management & Technology, Vol 02 Iss 4

Foucault, M. 1991, 'Questions of method' in *The Foucault Effect: Studies in Governmentality - With Two Lectures By And An Interview With Michel Foucault*, eds. G. Burchell, C. Gordon, & J. P. Miller, Harvester Wheatsheaf, Great Britain

Fuller, R. & Petch, A 1995, *Practitioner Research: The Reflective Social Workers*, Open University Press, Philadelphia

Gardner, S. 2001, *focus on australia: australian priorities*, arts professional online, issue 12, [Online, accessed 4 February 2002] URL: [www.artsprofessional.co.uk](http://www.artsprofessional.co.uk)

Gaventa, J. 1993, 'The Powerful, the Powerless, and the Experts: Knowledge Struggles in an Information Age' in *Voices of Change: Participatory Research in the United States and Canada*, eds. Peter Park et al., OISE Press, Ontario.

Gibson, L. 2001 *The Uses of Art*, University of Queensland Press, Nathan, Queensland.

Goldberg, V. 2001, *Industry and Art: A Long Embrace* NYTimes.com Article [Online, accessed 31 January 2002] URL: <http://www.nytimes.com>

Gottfried, H., (ed) 1996, *Feminism and Social Change: Bridging Theory and Practice*, University of Illinois Press, Champaign

Grundy, S. & Kemmis, S. 1981, 'Educational Action Research in Australia: The State of the art (an overview)' in *The Action Research Reader*, 1992, Deakin University, Victoria.

Guba, E. & Lincoln, Y. 1989, *Fourth Generation Evaluation*, Sage Publications, California.

Guba, E. & Lincoln, Y. 1994, 'Competing Paradigms in Qualitative Research', in *Handbook of Qualitative Research*, eds N.K. Denzin and Y. Lincoln, Sage, Newbury Park.

Habermas, J. 1979, *Communication and the Evolution of Society* (trans T. McCarthy) Beacon, Boston.

Hall, B. and Gillette, A. 1977, *Participation Research*, International Council for Adult Education, Toronto.

Hall, S. & Whannel, P. 1964, *The Popular Arts*, Hutchinson Educational Ltd. London

Hall, S. 1985, *Popular Culture*, (video recording) Deakin University Open Campus Program

Hansen, T.B. 1995, 'Measuring the Value of Culture' in *Cultural Policy* vol1, no. 2

Harvey, J. 1999, 'The Arts in Transition' in *International Journal of Arts Management*, vol.1, no. 2

Haynes, D.J. 1997, *The Vocation of the Artist*, Cambridge University Press, Cambridge.

Hawkes, J. 2001, *The Forth Pillar of Sustainability; Culture's essential role in public planning*, Common Ground Publishing, Victoria.

Headey, B. & Wearing, A. 1992, *Understanding Happiness* quoted in Eckersley, R. *Quality of Life in Australia: An analysis of public perceptions* (1999) The Adelaide Institute, Lyneham

Hess, P. & Mullen, E. (ed) 1995, *Practitioner-Researcher Partnerships: Building Knowledge from, in and for Practice*, NASW Press, USA

- Hodsoll, F. 1998, 'Measuring for success and failure in government and the arts' in *Journal of Arts Management and Society*, vol. 28, no. 3
- Holian, R. 1999, *Doing action research in my own organisation: ethical dilemmas, hopes and triumphs*, Action Research International, Paper 3. [Online, accessed 4 August 2001]  
URL: <http://www.scu.edu.au/schools/gcm/ar/ari/ari-holian.html>
- Hopkins, L. 2001 *What Is Social Capital?*  
Institute for Social Research Working Papers 2, Swinburne University of Technology,  
[Online, accessed 4 July 2002]  
URL: <http://www.sisr.net/publicatations/workingpapers>
- Horne, D. 1988, *Arts Funding and Public*, Culture Institute of Cultural Policy Studies,  
Nathan, Queensland also available online [accessed 4 August 2001]  
URL: [www.gu.edu.au/centre/cmp/Horne\\_OP1.html](http://www.gu.edu.au/centre/cmp/Horne_OP1.html)
- Jaensch, D. 1992, *Macmillan Dictionary of Australian Politics*, Macmillan, Melbourne.
- Jenkins, S. 1992, 'Preface: The conference concept' in *Research on Social Work Practice*  
2, p, p. 263-264
- Kearney, R. 2002, *On Stories- thinking in action*, Routledge, London
- Kelly, O. 1984, *Community, Art and the State: Storming the Citidels*, CoMedia, Great Britain
- Kemmis, S. and McTaggart, R. (eds.) 1988, *The action research planner*, third edition,  
Deakin University, Victoria.
- Kemmis, S. 1993, *Action Research and Social Movement: A Challenge for Policy Research*, Education Policy Analysis Archives, [Online, accessed 5 May 2001]  
URL: <http://olam.ed.asu.edu/epaa>

Kimmelman, 2001, quoted in *For a shared expression of emotions, we turn to the arts*  
Post-Gazette Art Critic by Thomas, M. [Online, accessed 14 February 2002]  
URL: <http://www.post-gazette.com/ae/20011111onarts1111p4.asp>

Klamer, A. 1996, *The Value of Culture; on the relationship between economics and the arts*, Amsterdam University Press, Amsterdam

Krippendorff, K. 1980, *Content Analysis*, Sage Publications, England.

Laetsch, W. 2000, 'Process and product' in *Curator*, vol 43 no 2 , p.83-87

Laidlaw, D. 2001, 'Forward' in *Arts Statement 200-01*, Arts SA, Adelaide

Laidlaw, M. 1996, *How can I create my own living educational theory as I offer you an account of my educational development?* Ph.D. University of Bath.

Leon, L. 1997, 'Political Processes and Decision Making' in *Aesthetex* Vol7 Number 1 Winter

Lewin, K. 1946, 'Action-Research and Minority Problems' in *Journal of Social Issues* 2, p, p.34-46 Reprinted in *The Action Research Reader* Deakin University 1988 , p. 41-45

Lincoln, Y. & Guba, E. 1989, *Fourth Generation Evaluation*, Sage Publications, California.

Lindenberger, H. 1998, *Opera in History: From Monteverdi to Cage*, Stanford University Press, Stanford

Lippit, R. 1951, *Training in Community Relations*, Harper & Row, New York

Lippit, R. & Radke, M. 1946, 'New trends in the Investigation of Prejudice' in *Annals of American Academy of Political and Social Science*, 244, pp 167-176

Lomax, P. 1998, *Working Together to Create Community Through Research*.  
Presidential Address to the British Educational Research Association, Belfast, 1998.

Love, T. & Kelton, G. 2001, 'Exit Stage Left' in *The Advertiser*, Tuesday November 13<sup>th</sup> 2001.

O'Brien, R. 1998, *An Overview of the Methodological Approach of Action Research*  
[Online, accessed 4 August 2001] URL:  
<http://www.web.net/~robrien/papers/arfinal.html>

Major Performing Arts Inquiry Discussion Paper, 1999, *Securing the Future* Department of Communications, Information, Technology and the Arts, Canberra

Marshall, J. 1995, *Women managers moving on: exploring career and life choices*  
Routledge, London

Martin, M. 1994, 'Developing a Feminist Participative Research Framework: Evaluating the Process', in *Rethinking Social Research* eds B. Humphries & C. Truman, Avebury, Aldershot.

Martin, G. 1992, *Artburst Growth in arts demand and supply over two decades*,  
Australia Council, Sydney.

Martin, D. J. and Rich, J. D. 1998, 'Assessing the role of formal education in arts administration training' in *Journal of Arts Management, Law and Society*, Spring vol. 2

McDaniel, N. and Thorn, G. 1993, *Towards a New Arts Order* Arts Action Issues,  
New York.

McDaniel, N. and Thorn, G. 1994, *Arts Boards -creating a new community equation*, Arts Action Issues, New York.

McGovern, C.B. 1983, *Psychodrama: Its Theatrical Origins*, University of South Dakota, University Microfilms International, Michigan

McKernan, J. 1991, *Curriculum Action research, a handbook of methods and resources for the reflective practitioner*, Kogan Page, London.

McTaggart, R. 1991, *Action Research- a short modern history*, Deakin University Press, Geelong.

McTaggart, R.1996, *Sustaining Action Reseach in programs of Staff Development* [Online, accessed 7 March 2001]

URL: <http://www2.deakin.edu.au/E&C/artemus2-music/McTaggart.html>

Molloy, S. 1994, 'Arguing with Economist: Winning the Cultural Industries Debate' in *Media Information Australia*, no. 73

Noffke, S. (1997) 'Professional, Personal, and Political Dimensions of Action Research', in Apple, M. (ed.) (1997) *Review of Research in Education*, pp.305-343. AERA, Washington

O'Brien, R. 1998, *An Overview of the Methodological Approach of Action Research* [Online, accessed 7 March 2001] URL: <http://www.web.net/~robrien/papers/arfinal.html>

Padget, D. 1998, *Qualitative Methods in Social Work Research*, Sage Publications, New York.

Park, P.; Brydon-Miller, M.; Hall, B. & Jackson, T. (eds.) 1993, *Voices of Change: Participatory Research in the United States and Canada*, OISE Press, Toronto.

- Parker, Z. 1998, Ph.D. Students and the Auto/Biographies of Their Learning, in Erben, M. (ed.) *Biography and Education: A Reader*, London; Falmer.
- Patton, M. 1990, *Qualitative evaluation and research methods*, second edition Sage, Newbury Park.
- Perry, C. and Zuber-Skerritt, O. 1992, *Action research in graduate management research programs*. Higher Education vol 23 no 2
- Putnam, R. 2000, *Bowling Alone: The Collapse and Revival of American Community*, Simon & Schuster, New York
- Radhakamal, M. 1954, *The Social Function of Art*, Philosophical Library Inc, New York. Reprinted 1971, Greenwood.
- Radbourne, J. & Fraser, M. 1996, *Arts Management a practical guide*, Allen &Unwin, NSW.
- Rader, M & Jessop, B. 1976, *Art & Human Values*, Prentice-Hall, NJ.
- Rann, M. 2002, *Labor's Arts and Film Policy* [Online, accessed 26 June 2002]  
URL: <http://www.sa.alp.org.au/policy/arts/index.html>
- Read, H. 1937, *Art and Society*, Heinemann, London.
- Reason, P. 1994, 'Three Approaches to Participatory Inquiry' in N. L. Denzin (ed.) *Handbook of Qualitative Research*, Sage Publications, London.
- Reason, P. 2001 'Learning and Change through action research' in J. Henry (ed) *Creative Management* Sage, London. [Also available Online, accessed 13 August 2002]  
URL: <http://www.bath.ac.uk/~Papers/LearningChangeThroughActionResearch.htm>

Reason, P. & Bradbury, H. (eds) 2001, *Handbook of action research: Participative Inquiry and Practice* Sage Publications, London

Rentschler, R. (ed) 1998, *Shaping Culture: arts and entertainment management*, Deakin University Press, Geelong, Victoria.

Riley, C. II 1994, *The Arts in the World Economy* (ed) Robinson, Freeman, Riley II, Salzburg Seminar, University Press of New England, USA.

Robson, C. 1995, *Real World Research*, Blackwell, Oxford.

Rondeau, A. 1999, 'Transformation of cultural organisations: applications of a model' in *International Journal of Arts Management*, vol.1, no.1.

Rothenberg, A. 1990, *Creativity and Madness*, The John Hopkins University Press, Maryland, USA.

Routio, P. 2001, *Arteology or the Science of Artefacts* website University of Art and Design, Helsinki [Online, accessed 7 December 2001]

URL: <http://www.uiah.fi/projects/metodi/110.htm>

Rushe, D. 2001, 'Art world is braced for terror attack backlash' in *The Sunday Times*, [Online, accessed 7 March 2002]

URL: <http://www.sunday-times.co...ages/sti/2001/10/07/stibusnws02023.html>

Saatchi & Saatchi Australia, *Australia and the Arts* [Online, accessed June 2002]

URL: <http://www.ozco.gov.au/resources/publications/research/australians/pdfs/report.pdf>

Schech, S. & Haggis, J 2000, *Culture & Development: a Critical Introduction*, Blackwell Publishers, Oxford.

Schwartz, N. 1996, 'Observer, Process, and Product' in *Art Therapy: Journal of the American Art Therapy Association*, vol13 no 4 , p. 244-251

Scriven, M. 1991, *Evaluation thesaurus*, fourth edition, Sage, Newbury Park.

Shore, H. 1987, *Arts Administration and Management: a Guide for Arts Administrators and their Staffs*, Quorum, New York.

Smith, R. 2000, 'It doesn't count because its subjective! (Re)conceptualizing the qualitative researcher role as 'validity' embraces subjectivity, in Willis, P. & Smith, R. & Collins, E. (eds) *Being, seeking, telling: Expressive approaches to qualitative education research*, Centre for Research in Education, Equity and Work, University of South Australia, Adelaide, Australia

Smith, T. 2001, *Common Knowledge: The Tyne and Wear Health Action Zone's Arts and Health project - Interim Evaluation Report*. Durham, Centre for Arts and Humanities in Health and Medicine (CAHHM).

Somekh, B. 1994, 'Inhabiting Each Other's Castles: towards knowledge and mutual growth through collaboration' in *Educational Action Research*, Vol. 2, No.3, p, p. 257-382.

Stanziola, J. 1999, *Arts Government and Community Revitalization*, Ashgate Publishing, Hants, England

Stevenson, D. 2000, *Art and Organisation*, University of Queensland Press, St Lucia, Queensland.

Stufflebeam, D. & Shinkfield, A. 1985, *Systematic Evaluation; a self-instructional guide to theory and practice*, Kluwer-Nijhoff, Boston.

Stringer, E. 1996, *Action Research, a handbook for practitioners*, Sage Publications, London.

Sweet, R B. 1995, 'Creatures of the metaphor (The importance of art and metaphor to society)' in *The Humanist*, Nov-Dec, vol. 55, no. 6 [Online, accessed 26 December 2000]  
[http://globalvgw12.global.epnet.com/start\\_direct2.asp?key=204.179.122.140\\_8000\\_2022686166&site=direct&return=n&db=afh&bquery=is+00187399&scope=site](http://globalvgw12.global.epnet.com/start_direct2.asp?key=204.179.122.140_8000_2022686166&site=direct&return=n&db=afh&bquery=is+00187399&scope=site)

Tanner, M. 1995, 'Amphibians in the think tank: artists in residence at Xerox PARC' in *Artweek*, v. 26 , p.21-22

Thiessen, D. 1999, *A Sociobiology Compendium: Aphorisms, Sayings, Asides* Transaction, New Brunswick.

Thomas, M. 2001, *For a shared expression of emotions, we turn to the arts*, Post-Gazette Art Critic, [Online, accessed 7 March 2002]  
URL: <http://www.post-gazette.com/ae/20011111onarts1111p4.asp>

Throsby, D. & Thompson, B. 1994, *But what do you do for a Living?*, Australia Council, Sydney.

Tusa, J. 1999 *Art Matters: Reflecting on Culture* Methuen UK

UNESCO website [Online, accessed 26 January 2002]  
<http://www.unesco.org/culture/policies/ocd/index.shtml>

Viljoen, J. 1994 *Strategic Management : Planning and Implementing Successful Corporate Strategies* Longman, Melbourne.

Wadsworth, Y. 1998, *What is Participatory Action Research?* Action Research International, Paper 2. [Online, accessed 27 March 2001]  
URL: <http://www.scu.edu.au/schools/gcm/ar/ari/ari-wadsworth.html>

Watson, J.B. 1970, *Behaviorism* W. W. Norton, New York :

Webber, H.& Challans, T. 1993, *A Creative Future: The way forward for the arts, crafts and media in England*, Arts Council of Great Britain HMSO Publications, London.

Weber, R. 1990, *Basic Content Analysis*, 2<sup>nd</sup> ed., Newbury Park, CA.

Weisberg, R. 1986, *Creativity-Genius and other Myths*, W H Freeman and Co, New York.

Whannel, G. 1993 'Sport and popular culture: The temporary triumph of process over product' in *Innovation: The European Journal of Social Sciences*, vol 6, issue 3, p. 341-340

Whitehead, J. 1998, *Taking Charge of Educational Change through Action Research*. Presentation notes from Annual Conference of National Association for pastoral Care in Education. University of Warwick [Online, accessed 1 March 2001]  
URL: [www.bath.ac.uk/~edsajw/writing.shtml](http://www.bath.ac.uk/~edsajw/writing.shtml)

Whitehead, J. 1996, 'Living Educational Theories and Living Contradictions: a response to Mike Newby' in *Journal of Philosophy of Education*, Vol. 30, No.3, pp 457-461.

Whitlock, D. 1980, *Festival! The Story of the Adelaide Festival of Arts*, Published by author, Adelaide.

Whyte, W.F. 1991a, *Social Theory for Action: how individuals and organizations learn to change*, Sage Publications, California.

Whyte, W.F (ed) 1991b, *Participatory Action Research*, Sage Publications, California.

William, D. 2001, *Keynote address: Defining the domain- valuing arts & culture* from culture@com.unity: Conference, [Online, accessed 26 June 2002]

URL: <http://www.regionalartsnsw.com.au/docs/s-conf/deidre-williams.pdf>

William, D 2002, 'Concepts of art and culture' in McMullin, Philip-Harbutt, Walton & William, *Philosophy of Community Cultural Development*, Module of Graduate Diploma in Community Cultural Development, Community Arts Network SA, Adelaide

Williams, R. 1984, *Keywords*, Flamingo, London.

Willis, P. 2002 *Inviting Learning*, National Institute of Adult Continuing Education, Leicester, UK

Winter, R. 1987, *Action Research and the Nature of Social Inquiry: Professional Innovation and Educational Work*, Gower Publishing Company, Aldershot.

Wolfram, E. 1975, *The History of Collage*, Studio Vista, London

World Bank 1998, *The initiative on defining, monitoring and measuring social capital* [Online accessed 28 July 2001]

URL <http://www.worldbank.org/poverty/scapital/wkrppr/sciwp1.pdf>.

World Commission on Culture and Development 1996 *Our Creative Diversity, the report of the World Commission on Culture and Development*, UNESCO, Paris.

Xerox Palo Alto Research Center, [Online, accessed 2 May 2002]

URL: <http://www.pair.xerox.com/>)